NEW PLAYS HERE THIS WEEK SEVEN THAT RANGE FROM

MELODRAMA TO COMEDY. dude Works of Charles Kleh Conan Doyle, Theodore Burt Sayre and Francis Wilson, Who Appears

in a Comedy of His Own Making. The last week of the year brings many plays for the consideration of New new plays for the consideration of New York theatregoers. The list includes aged new Charles Klein play, "The ext of Kin," at the Hudson; the reapsee of Arnold Daly in a new play, w Thyself," at the Berkeley; th melodrama, "The Commanding Officer," at the Savoy: "A Little Brother of the h" at Wallack's, and Francis Wilson a comedy of which he is the author Doyle melodrama "The Fires of Fate" has its opening at the Liberty. Thursday brings another production, "Don" at the few Theatre, and a special matinee performance of "Ingomar" by Mabel m gives her holiday matinee at the eum to-morrow.

On Monday evening Henry B. Harris present at the Hudson Theatre Charles a's new three act play "The Next of The play is written around the her by her father. He employs an unsupulous lawyer, an ex-Judge of the appends lawyer, an oblitical pull, who new Theatre will on Thursday evening apploys every scheme that trickery and give "Don," a three act play, by Rudolf Besier. Like Bernard Shaw's Eugene e uncle is appointed guardian for the commission appointed the muity of the niece. She is temrily incarcerated in a sanitarium. se of the physicians on the commiseys a worldwide reputation for and ability. He refuses to be et prominent of the players are wig Reicher, Wallace Eddinger, Frank an, Frederick Perry, Harry Daven-Joseph Adelman, Grant Mitchell, Fielding, E. W. Morrison, Anita othe, Minna Adelman and Austin

The Savoy Theatre will have a new tion to-morrow night, when Daniel ohman's company will appear in the American military melodrama "The nding Officer," by Theodore Burt ayre. Isabel Irving is the leading roman, and Charles Millward, Robert T. Saines and Edward Martindel are the leading men. Others in the cast are Gertrude Dallas, Rosa Rand, Charles e, Frederick Watson, George C. Staley orge Riddell, Phyllis Sherwood, John r, Edna Bern. The intrigue, petty sip and romance of life at a W my post furnish the material for the of the play. The Colonel of the has a young wife something of a tte, who prefers the gayeties of social They quarrel, and the Colonel goes hunting trip, leaving her exposed to attentions of a mine owner who had in a compromising position, and her forts to extricate herself from this situa ion result in entangling her dearest an innocent young woman, in a

and associated with him in the play will be Edna Bruns, Baby Davis, May Davis, Lillian Lawrence, Clarence dyside, Robert Conness, Franklyn berts and E. Soldene Powell. Mr. n has assigned to himself the part of a bachelor who has arrived at the conclusion that a child in the house is a great natural conspiracy against the happiness of man. These unusual views of life p him from marrying. In the midst of his perplexities and through shipok he finds himself the sole guardian of his niece, a little girl of 5, who mistakes m for her father, his twin brother. His gs are outraged. He does not propose to be "reformed" by any such emonal moonshine. After their first meettricked into meeting the little girl nd a scene of some tenderness somewhat

"A Little Brother of the Rich," a satirical play by Joseph Medill Patterson and Harriet Ford, who also wrote "The Fourth Estate," will come into Wallack's toerrow. It is not a dramatization of the nevel which brought the rich Mr. Patterson into the limelight of publicity when cared between covers, but is a new play, independent of the book, though the main suggestion comes from the first oce. The play begins with a triangular arrangement in which the points are Richard Evers, income \$100,000 a year; his wife, Muriel Evers, pleased by Il husbands but her own, and Paul ter, a handsome college graduate, still trailing odors of athletic glories Paul has just become engaged to Sylvid tle, a hard working young actress. and is in the Evers's house to break off his ffair with Muriel. At the tenderest point in the farewell Evers enters. Paul surning over his chance of being dropped out the back door by the neck, suddenly comes from the haze of speculation to find he has promised to marry Muriel as soon as she gets the divorce Evers announces he is willing to give. In the title rice is Vincent Serrano. The part of Muriel is taken by Miss Hilda Spong. and Miss Ida Conquest plays Sylvia. John Flood is the Richard Evers. Other charers are assigned to Edgar Norton, ichard Sterling, Henry C. Mortimer, Dick Lee, Georgia Busby, Dagota Reich, Mabel Edward and Ora Lee.

old Daly's new production of "Know Thyself," by Paul Hervieu, will come to he Berkeley Theatre to-morrow. This drama enjoyed a remarkable success in Paris. In "Knew Thyself" the divorce n is treated, and it shows how a who has always advised divorce as the only solution for matrimonial unhappiness is forced to give up theories
and face things as they are when his own
wife is in question. Arnold Daly is sup
man who has always advised divorce as on the Boor will enter upon the last week
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ported by Muriel Hope, Warney Oland,

Sir Arthur Conan Doyle is famous

the creator of "Sherlock Holmes." his newest drama, "The Fires of Fate." he is said to have written a melodrama charged with a vital idea. The scene laid on the Nile and in the Sudan, and the cast includes Hamilton Revelle, Percy Waram, William Hawtrey, Hale Norcross, Edwin Brandt, Helen Freeman, Ina Hammer and Grace Carlyle. play opens in the consulting room of a ondon physician who is about to avail himself of a long denied vacation in Egypt. Dr. Roden is visited by a patient, Col. Egerton, who is in apparently vigornervous disorder attributed by him to sabre stroke. Egerton is bluntly told that at most he has a year to live. there is one known instance of that pre cise nervous disorder having been cured by a sudden shock and persuades the military man to share his heliday in the East. In Egypt their party is surrounded by a band of Dervishes, several are killed and the rest are captured. Egerion is struck down and left for dead, but after his companions are carried off he revive and is able to signal for help. The fragment of his party, including the woman he loves, is eventually saved and it transpires that the shock of the blow which out him down has effected the rare and not to be hoped for cure. The play has its first presentation here at the Liberty Theatre on Tuesday evening. As its sixth production this season the

Marchbanks in "Candida," the hero "Don" was suggested by the poet Shelley cle and his lawyer enlist the aid of It is in fact from his resemblance to delan of uncertain reputation to Don Quixote that the hero of Mr. Besier's play is nicknamed "Don." But here the plance between Mr. Shaw's and Mr. Besier's heroes ends. Don is engaged to be married, but his Quixotic tempera-ment has led him to interest himself in a young woman, a waitress. When the play opens she has been forced by poverty to marry a middle class religious zealout an an attack of nervousness and as a of Don and his determination to her soul. The opening scene shows the families of Don and Ann, his flancée. awaiting his tardy arrival at a week end party. When he comes he brings the waitress, now Elizabeth Thompsett, whom he has fled with to save her from persecu tion. Bent only on caring for a woma hotel and spent the night at her bedsid nursing her. He tells all this quite frankly and with no thought for the compromising position in which he has acts the play develops the attitude of the two families toward Don's predicament. Presently it is found that Thompset home. The two families agree that the only way out of trouble is to lie to him about how his wife spent the night The Quixotic Don, however, rushes in and insists on telling the truth. When the two fanatics come face to face they erstand each other for the first time and understanding breeds a deep mutual respect. The parts will be taken by Harriet Otis Dellenbaugh, E. M. Holland Beverly Sitgreaves, William McVay, Leal Bateman-Hunter, Margaret Fareleigh, Matheson Lang, Thais Lawton and Louis

performance of "Ingomar" at the Liberty Theatre on Thursday afternoon in aid mesh of suspicion and lead to the arrest of the latter's flance, a young lieutenant, on the charge of murder.

Francis Wilson has not only forsaken musical comedy but has written and staged a comedy of his own, in which he will appear at the Criterion Theatre tomorrow night. It is called "The Bache-

Miss Kitty Cheatham's annual holiday matinée of songs and stories, which has become one of the events of the amusebecome one of the events of the amusement season, will take place at the Lyceum Theatre to-morrow afternoon. In addition to many numbers that have become old favorites some interesting novelties are promised. These include some recently discovered negro folk songs, some original lyrics, with musical setting from Claude Debussy's "In the Children's Corner" (by permission of the composer); "The Bad Child's Songs About Beasts" (words by H. Belloc and music by Graham Pell, which will be heard for the first time in America), and three new manuscript songs, composed by Henry Hadley, and poems by Eugene Field.

"The City," the last play by Clyde Fitch, has proved that the famous playwright ing he has run away from the child, but had attained the zenith of his powers at the time of his death. It is needless and a scene of some tenderness somewhat changes his view of children but not his determination to refuse the guardianship.

A little monetary embarrassment further strengthens this determination, and it is not until actually threatened with being superseded quite unexpectedly as the girl's guardian that the true state of his detail, has shown himself equally a master of the most profound emotions. The cast of "The City" includes Walter Hampden, Tully Marshall, Mary Nash, Lucile Walson, Eva Vincent, Helen Holmes, A. H. Stuart, George Howell, Edward Emery, Jane Gail, John Jex and Fred Courtenay. Courtenay.

> "Cameo Kirby," in which Dustin Farnum has made a bid for popularity at the Hackett, contains much holiday spirit. Dustin Farnum, being called upon to look handsome and act alternately dash-ing and tender, pleases his holiday audi-

> Forbes-Robertson will appear for the 100th time at Maxine Elliott's Theatre o-morrow night in "The Passing of the Third Floor Back," Mr. Jerome's remarkably successful play having now regis tered nearly 500 performances, including the year it has run on the other side. goers in New York have witnessed the play, without making allowance, however, for those who have made more than one

> Walker Whiteside in "The Melting Pot" keeps on attracting crowds to the Comedy, where the Zangwill play has been running since Labor Day. Miss Chrystal Herne as Vera Revendal, leading woman for Mr Whiteside, is preparing to go starring, and her place in "The Melting Pot" will be taken, beginning to-morrow evening, by Miss Florence Fisher, former leading woman in Mme. Nazimova's companies.

> The curtain has already fallen on one of Miss Adams's twenty-five farewell or Miss Adams's twenty-nye farewell New York performances of "What Every Woman Knows." The great audience that greeted her re-appearance on Christmas night seemed to indicate that the remaining twenty-four repetitions of the delightful Barrie comedy would be too few, but the engagement cannot be extended, as Charles Frohman has made's definite disposition of the Empire for dates beginning three weeks hence.

> Beginning to-morrow night "His Name on the Door" will enter upon the last week

remains the same, including Byron Doug-las, Walter D. Greene, Orme Caldara, George Gaston, Ethel Clayton and Pauline Duffield.

On Thursday last the manage On Thursday last the management of the German playhouse presented for the first time in this country a new farce comedy, "Der Floh im Ohr" ("The Flea in the Ear") by the noted French playwright Georges Feydeau. It will be revived on New Year's eve and Saturday, while Johann Strause's operetta, "The Gipsy Baron," will be sung for the last three times on this stage Monday, Tuesday and Wednesday evenings. The children's play, "The Little Wonder Tree" ("Das Wunderbüumchen"), will be played at half prices every afternoon this week with the exception of Monday.

"The Dollar Princess," like "The Brook "The Dollar Princess," like "The Brook," promises to go on forever. It has reached its fifth month and seems to be still gaining popularity and patronage. There are, however, new features, both dances and musical numbers, to be woven into its libretto and score which will come as a Christmas surprise to its old friends. This does not mean that any of the old favorites, are to be sacrificed. The new pieces imply a stretching out of the performance, not a cutting off of original numbers.

"The Lily," David Belasco's new play adapted from the French of Pierre Wolf and Gaston Leroux, which had its metropolitan première last Thursday nigh politan premere last Thursday night, is likely to be another success. The cast is notable, including as it does Nance O'Neil, Charles Cartwright, Julia Dean, Bruce McRae, Florence Nash, William J. Kelly, Ethel Grey Terry, Dodson Mitchell, Alleen Flaven, Alfred Hickman, Marshall Stuart, Leo Ditrichstein, Douglas Patterson and Robert Robson.

along in its sixth month at the Belasc Theatre, where it continues until early in February. Then it will be necessary for Mr. Belasco to move it to another playhouse in order to make room for Eugene Walter's new play. "Just a Wife."

At the Belasco Theatre to-night a vaude ville performance will be given for the benefit of the religious school of the

Edward E. Rice has prepared for New Edward E. Rice has prepared for New York a Christmas play, and he will call the Carnegie Lyceum for the occasion the Young Folks Theatre. "Cinderella," which will open to-morrow afternoon and will continue twice a day through the holidays, is a musical play in four scenes, following closely the fairy tale of the lost slipper, the prince, the fairy godmother and the haughty sisters. Most of the music was written by Mr. Rice. The cast includes Lila Blow, Isabel Daintry, George Fortescue and Jeannette Lowrie.

to report "no seats left. The brilliancy of Miss Tempest's comedy work has added to her already enviable reputation.

This is the last week of "The Harvest Moon" at the Garrick Theatre. With George Nash, Adelaide Nowak and the same company which has scored same company which has scored for eleven successful weeks, the piece will go on tour. It was not Charles Frohman's intention to send "The Harvest Moon" on the road until much later in the winter, but the Garrick was promised last summer to Otis Skinner for his presentation of the new Tarkington-Wilson play "Your Humble Servant," and there is no other theatre available for "The Harvest Moon."

"The Goddess of Liberty," the musical play at Weber's, brings Edward Abeles back from the "legitimate" field and furnishes another attractive singer and has been appearing in London during the last few seasons. The play is full of tunes that have no higher aim than popularity and specialities that make up a large part of similar musical productions.

Cyril Scott in "The Lottery Man" the Bijou Theatre has the rôle of an impecunious newspaper reporter, who finds himself suddenly the prospective flance has never before had such an oppor-tunity for displaying his versatility. Not a more effective picture of real pathos than in the serious moments of "The Lottery Man," when he proves his love for the slip of a woman, whose son he is.

Frances Starr begins a two weeks en gagement at the Academy of Music tomorrow night in "The Easiest Way." the much discussed play by Eugen Walter, upon the setting and production of which David Belasco employed all his mastery of stagecraft. Miss Starr will have the support of the entire company associated with her during her season at the Stuyvesant.

The attraction at the Grand Opera House this week will be Elsie Janis in George Ade's college comedy with music, "The Fair Co-Ed." This will be the first engagement Miss Janis has played in Manhattan since last June. "The Fair Co-Ed" is the legitimate successor of "The College Widow," by the same author, in so far as it introduces the real college atmosphere and depicts undergraduate life at one of the smaller institutions of learning. learning.

"The Fortune Hunter" continues its profitable run at the Galety Theatre. The delightful comedy and acting of John Barrymore. Mary Ryan and the other members of the cast have made the play a popular attraction.

There has been a popular impression that to move a play once was to harm it, to move it twice was fatal, while to move it three times was an unheard of move it three times was an unheard of proposition. Yet "The Chocolate Soldier," F. C. Whitney's production of the Straus and Bernard Shaw opera, has accomplished its third moving in fifteen weeks. In the Casino the opera bids fair to revive the early glories of that famous house with its memories of "The Queen's Lace Handkerchief," "The Merry War," "Erminie" and all the other real comic operas.

The Herald Square Theatre has for its tenant Lew Fields in the elaborately staged musical comedy "Old Dutch." Fields's part is that of an eccentric inventor who loses his "proofs" and is treated as an impostor until the last few minutes of the play. Alice Dovey has won many new friends through her ability as a singer and dancer, and the chorus is unusually, good to look at.

Frank Daniels continues in "The Belle of Brittany" at Daly's Theatre. Though the essential English finesse and delicacy of the play have been retained in the American production, yet by certain changes and additions the comedy values have been so heightened that the entertainment is far more amusing than when it was originally offered in London.

Sam Bernard in "The Girl and the Wizard" will be the offering for the week at the West End Theatre. This piece, in which Bernard has established a reputation as an actor as well as comedian, has a genuine plot combined with attractive

This will be the final week of Lew Fields's famous production "The Midnight Sons" of the Broadway Theotre. This piece, which was produced originally for a "summer show," has played the full theatrical season of thirty-five weeks in New York city.

Wednesday evening. This laughing play is sure of an all winter run, and there are some who think it will be with us next

Klaw & Erlanger's production, "The Silver Star," with Adeline Genée and Bickel and Watson, enters the last two veeks of its engagement at the New erdam Theatre to-morrow night. Barrier," a play by Eugene W. Presbrey, founded on Rex Beach's novel, opens at the New Amsterdam on January 10 with Theodore Roberts in the rôle of John

"The Man Who Owns Broadway" at the New York Theatre. Hitchcock ntinues to win favor and make new friends in this hurry-up Cohan musical comedy. He gets able support from the cast, which includes Flora Zabelle, Stan-ley Forde, Lora Lieb, Scott Welch, Fran-ces Gordon and Mark Sullivan.

New Year's week finds the Hippodrome ectacles and circus in the mid-season of their success. Holiday crowds, and cially the visitors from out of town, regard a visit to New York's largest play house as part of the festivities attendant upon holiday time, inasmuch as the Hipdrome show appeals to both the little olk and grownups. Seventeen scenes follow one another, the tribe of fighting Maoris still perform their dances and the new circus adds to the fun and variety of the entertainment.

Miss Cecilia Loftus makes her farewell vaudeville appearance in New York this season at the Plaza this week. She has dded several new impersonations to er repertoire, including Sarah Bernhardt and Yvette Guilbert. Ed Blondell and company in "The Lost Boy" have a lively sketch. Sidney Grant is a monologist with original methods, who offers characterizations of society types. Rice and Prevost will be seen in their acro-batic pantomime, "Bumpty Bumps," and Ed Latell is a musical mistrel monologist. The Jackson family, trick cyclists of skill, Zay Holland, a singer, and Burk's dogs complete the programme.

At the Colonial a bill with plenty of omedy features is offered. Sam Chip and Mary Marble will be seen in their little Dutch playlet "In Old Edam." Clayton White and Marie Stuart will offer their skit "Cherie," and the Parisian chanteuse. Camille Ober, will entertain with a number Most of the music was written by Mr. Rice. The cast includes Lila Blow, Isabel Daintry, George Fortescue and Jeannette Lowrie.

"Penelope," with Marie Tempest in the title rôle, is finding favor at the Lyceum, where the box office often has to report "no seats left. The brilliancy of songs. Ralph C. Herz will be seen in his various character studies and Gus Edwards's, Blonde Typewriters assisted by Johnny Stanley will present a singing and dancing number. The Top o' the World Dancers and the Collie Ballet will give a Christmas time extravaganza staged by William Rock and called "Kris Kringle's Dream."

> At the American Music Hall the headliner will be George Lashwood, "London's Modern Beau Brummel," whose songs, personality and clothes have made him popular. Another strong feature will be Henry Lieb and Company in a one act playlet by Joseph Medill Paterson. Felix and Caire will be seen in a new sketch entitled "The Runaway Kids." Clarke and Company have a hilarious offering in "What Will Happen Next?" Edith Fink, an English girl, will sing some new songs. The Three Constantine Sis-ters, acrobatic dancers; Lawson and June, boomerang throwers, the Sandor Trio, European gymnaets, and Stuart Collins and his Banjo Girls are others who will

The holiday bill at the Fifth Avenue Theatre is thoroughly in keeping with the will be W. H. Murphy, Blanche Nichols and company in their new military burenque on stage life, "The School of Actand Grigolati's aerial ballet. Following them will come the Exposition Four, Smith and Campbell, the rapid fire talkers in "Camping Out"; Lillian Four, Smith and Campbell, the rapid fire talkers in "Camping Out"; Lillian Shaw, the character singing comedienne; Eleanor Gordon and company in the rac-ing comedietta, "Lipe on Tap"; Donald and Carson, the Scotch entertainers, and Harry De Coe, "the man with the tables and chairs," who performs feats of bal-

At Hammerstein's Victoria Theatre the bill this week will be headed by Charmion, "the perfect woman," and will include Mile. Eugenie Fougère, the French chanteuse, who returns after an absence of two years. W. C. Fields, the eccentric juggler, also makes his appearance for the first time this season. Waterbury Bros. and Tenny will give their musical

PLAY BY YALE STUDENTS. London Assurance" to Be Given at the

Walderf-Asteria After New Year's. New York will occur this year on Mon-girls' parts and has attained fame as fund for a Yale University theatre. The iay and Tuesday evenings and Tuesday "Yale's leading lady." day and Tuesday evenings and Tuesday "Yale's leading lady."

act. Stepp, Mehlinger and King, the en-tertainers, remain and Charles and Fanny Van will be seen in their comedy skit. "A Case of Emergency."

Uptown patrons of vaudeville will have an opportunity this week of witnessing the Harlem début of Miss Hetty King, the English male impersonator. She is at the head of the Alhambra programme. Charlotte Parry and company will present the detective playlet, "The Comstock Mystery," in which Miss Parry tales the rôle of seven distinct characters; and "The Im perial Musicians," one of Jesse Lasky's newest acts, will furnish the musical por-tion of the bill. Pringle and Whiting have a singing number, and Cook and Lorenz will offer their specialty. Kenney, McGa-han and Platt will present their comedy and singing skit.

Valeska Surratt and company will head the bill at The Bronx this week in the playlet "The Belle of the Boulevards," by Paul M. Potter. Lottie Williams and com pany will present their one act sketch, "On Stony Ground," and "The Great Lester will entertain with his ventriloquia specialty. Macart and Brasford have a comedy skit in "A Legitimate Holdup, and Tovato, the violinist, will be on ham with his musical and ragtime selections Carter and Bluford, the colored come diana will give a singing and dancing actions. specialty.

The patrons of the Murray Hill Theatr will see this week the aggregation of comedians, singers and dancers which comprises the Golden Crook company, chaperoned by Ida Crispi.

Claus will distribute candies and present to the children. Extra cinematograph performances especially intended for th children will be shown and as an added attraction a clever magical and illusion performance will be given by Prof. Her-mann and Prof. Struck.

FIGHT WITH BRIGANDS. How a Brave Rumantan Woman Save Her Husband's Life.

Braila correspondence London Chronicl Two nights ago a band of brigands attacked the railway station of Rosetti on this line. Choosing the hour of midnight. they approached the station, which is deso-lately situated, and commenced their attack on the dwelling of the telegraph clerk, which stands some 200 yards from the station

This official possesses a savage watchdog. but the brigands silenced it by throwing to it dead fowls stolen from the adjacent shed. Then they proceeded to force an entrance by a back window, thinking they had an easy task, the only inhabitants being the clerk and his wife.

clerk and his wife.

They reckoned, however, without their host, for hardly had they begun to force the window when a door was thrown open and a shot from a Martini rifle stretched one bandit dead. This threw the others into

disorder.

They rushed from the yard, the clerk following, but seeing he did not fire again thaving recklessly advanced without loadng) they turn ed on him with the knives and axes with which they were armed and for a axes with which they were armed and for a moment his death seemed certain, when his courageous young wife ran forward and fired with a shotgun with which she had armed herself, and another brigand fell wounded. Picking up their companion they, fairly cowed now took to their heels. The clerk and his wife, loading, followed them, but unfortunately both fell in the dark, the band making their escape.

The gendarmerie have already arrested some members of the band, known crim-

inals, lately come into the district. They have confessed their complicity and say that being burdened with the wounded man and afraid if they left him of his deuncing them, they threw him, still living into a deep well, where bis body sice · liscovere :..

som Takes Surname of Bride.

From the Denver Republican.
one thing to ask a girl to marry—
another to ask her to change her
So thinks the man who used to
hin Melephant Williams. He loved
Agnes A. Wood, but it was as Agnes
ood that he loved her, and he did
ood that he loved her hame to Agnes
ood that he loved her her hame to Agnes
ood that he loved her her her ham be not you." that is reminiscent of an earlier work.

Some of Mr. German's music is delightful, but he is hampered by the absence of a male chorus and a tenor hero.

The processional march for the crowning of Darine and the music of Selene's curse are very fine and show the composer in a grand opera vein.

Mr. Workman, the operation according to you." that is reminiscent of an earlier work. It is one thing to ask a girl to marry— quite another to ask her to change her hame. So thinks the hear who used to be John Melephant Williams. He loved Miss Agnes A. Wood, but it was as Agnes A. Wood that he loved her, and he did not desire to change her name to Agnes

A. Williams. So be married Miss Agnes A. Wood yesterday, and her name is now Mrs. Agnes A. Wood.

Incredible as that looks on the face of it it is true. For John Melephant Williams had his own name changed before the ceremony to John Melephant Wood. His petition for the change was granted by Judge Dixon of the County Court yesterday morning. Without leaving the court house the man with the new identity went down to the first floor and signed his new name to an application for a marriage license.

A. M. Hartwell, 1911, of Albany, is prob- ford, Bridgeport, Poughkeepsie and New ably next in point of experience. He is Haven.

sense of disappointment was evident, still at the close the usual first night enthusiasm of London was shown. Great applause, much cheering and vociferous calls for the collaborators could be heard. asm of London was shown. Great applause, much cheering and vociferous calls for the collaborators could be heard, yet very few who left the theatre after that performance really believed that "Fallen Fairies" had scored anything like the success expected. It was but a feeble echo of the triumph of those days when each new Gilbert and Sullivan opera was a masterpiece of wit and melody, when

of his wickedness and misery.

Selene and her maidens wonder why, being so miserable, men care to live and they finally decide it is because of love. Some one suggests that two men be summoned to fairyland, so that they may benefit by studying the virtues of the fairies and on returning to the world they can reform their fellow creatures.

In Sir William's Fairyland there is a taw that no mortal may tread its soil, but another law makes the summoning of the men possible, since each fairy has a counterpart on earth, and they may change places if desired. Queen Selene accordingly commands Ethats and Philon to come to Fairyland, since fairies of these names are on earth.

Two Hunnish warriors appear at once. They are engaged in a fierce duel but cease fighting when they realize they are in new surroundings. The Queen at once falls in love with Ethais and Darine, one of her maidens, also makes him the object of her affections, so jealousy creeps into Fairyland.

Ethais has been injured during his fight

of her maidens, and makes him the object of her affections, so jealousy creeps into Fairyland.

Fihais has been injured during his fight with Philon, and none but Darine can treat his wound. Thus she gains favor in his eyes and plots against her Queen, with the result that Seiene is dethroned and Darine reigns in her stead. All is chaos in Fairyland, and order and peace are only restored when the two knights becoming bored return to earth.

There is very little action in the piece but the libretto is full of Gilbertianisms and some of the songs are witty as well as melodious, notably Lutin's song "A woman doth the mischief brew" and the duet of the knights on their entrance into Fairyland. There is a chorus, "Good day to you—away to you—that's all we have to say to you, that is reminiscent of an earlier work.

Mr. Workman, the operatic actor-manager, produced "Fallen Fairies" besides taking the part of Lutin.

It is a halcyon period for English children, this Christmas play producing time. Little school girls and boys with indulgent parents are sure to go the rounds of all the theatres where pieces suited to their taste are given. Still more enjoyment is in store for those youngsters who take part in the pantomimes and fairy plays.

This year there are 400 children engaged in the two pantomimes and the four

Wives of Windsor." His home is in tour before coming to New York, appearing at Baltimore, Montelair, Hart-

Yale's annual dramatic invasion of considered especially good at taking The proceeds of the tour go to the



WULLIAM C. BULLITT, 1918 AS LADY GAY, SPANNER

music will be furnished by the Yale University orchestra. The con University orchestra. The complete cast for the Yale production is as follows: Mr Harcourt Courtly Charles Courtly......Will

mrily B. M. Woolier, 1911
William de P. Manice, 1911
B. T. Warren, 1916
T. L. Riggs, 1910
J. T. L. Riggs, 1910
M. G. Ely, 1910 S.
D. E. Chantler, 1910
D. E. Ely, 1910
A. G. Toner, 1910 Doily Spanker Mark Meddze... D. E. Ely. 1910 A. C. Tener, 1912 O. Bullit, Jr., 1912 A. M. Hartwell, 1911 J. E. Brown, Jr., 1918

dibert's Latest open.

"FALLEN FAIRIES" PRODUCED IN LONDON.

The Music by Edward German—Net a Triumph of the did Gilbert and Suilibran Style—Christmas Plays and Pantemimes in Which Children Appear.

London, Dec. 18.—The week before Christmas is always a busy time at the London theatres both for those behind the footlights and those in front of them. There is a general rush and scramble among managers to produce new plays, pantomimes and operettas before the holidays have really begun, so that parents shall have plenty of time to decide what to take their children to see.

The most important production of this week has been the new opera by Sir William Gilbert and Edward German, which was given on Wednesday evening. Sir William has taken one of his old successes, a drama called "The Wicked World," and with his scolleague has evolved from it an operetta, "Fallen Fairies." The opera was given at the Savoy Theatre, the agene of so many of Sir William Gilbert's triumphs.

Though as the opera progressed a keem sense of disappointment was evident, still at the close the usual first night enthusianm of London was shown. Great applause, much cheering and vociferous calls for the collaborators could be heard.

the success expected. It was but a feeble echo of the triumph of those days when each new Gilbert and Sullivan opera was a masterpiece of wit and melody, when first night audiences were aroused to a frenzy of enthusiasm over them, and when "Gilbert and Sullivan" spelled artistic and financial success.

The story of "Fallen Fairies" differs but alightly from that of "The Wicked World," though it is in two acts, while the drama was in three. Selene, queen of the fairies, and her subjects know little of mankind and they beg Lutin, a much travelled fairy, to tell them of the race of men. Lutin assures them that man is so vile that he could not divulge much of his wickedness and misery.

Selene and her maidens wonder why, being so miserable, men care to live and they finally decide it is because of love. Some one suggests that two men be summoned to fairyland, so that they may benefit by studying the virtues of the fairies and on returning to the world they finally decide it is because of love.

IN BROOKLYN THEATRES.

Henri Bernstein's "Israel." which since its production at the Criterion Theatre, in October, has created much discussion, Bernstein is known to American theatre-goers as the author of "The Thief" and of "Samson." and is one of the cleverest "Israel" he tells a dramatic story, full of surprises and with its climax withheld until the final curtain. The cast includes Constance Collier, Graham Browne, Edwin Arden, Christine Norman, Fred Eric, Dallas Anderson, Mario Majeroni and a number of other equally well known playars.

Viola Allen in "The White Sister," a play based upon the book of the same name by the late F. Marion Crawford, is this week's offering at the Majestic, It will be played by the same company that lately concluded an engagement at Daly'

A Clyde Fitch play, "Lovers' Lane," be revived at the Crescent Theatre this week. Mr. Alison and Miss Fleming of the stock company will play the leading parts of the Rev. Tom Singleton and Mary Larkin.

Percy G. Williams will pred star anniversary programme at the Orpheum this week commemorative of De Mar will be prominent among the top-liners, presenting a new act of character songs. Jesse L. Lasky will offer his mini-ature musical comedy "At the Waldorf." Kalmer and Brown, the dancers, will make their Brooklyn debut, and James Thorn-ton will entertain with his humorous anecdotes. A sketch will be given by Willard Simms and Miss Edith Conrad, entitled "The Paperhanger." Beatrice Ingram and company will be seen in their playlet "The Duchess," in which Miss Ingram assumes the title rôle.

Gus Edwards, the song writer, will head the bill at the Greenpoint this week. "The Models of the Jardin de Paris," a musical comedy with twenty players, will be given by Billie Burke's company of

The Rentz-Santley company, the pic neer of burlesque organizations, will offer the attraction at the Star this week. "Teddy in the Jungles," in which Roosevelt's hunting experiences are depicted in a humorous way, presents opportunity for a lot of extravagant fun, and in "Gay Monte Carlo" there are several animated and spectacular scenes and sprightly dancing numbers and original music.

The Girls from Happyland company which comes to the Gayety Theatre this week is headed by Billy W. Watson. He week is headed by Billy W. Watson. He is billed as the "Whirlwind Comedian."
The company will present a new programme since it was last seen at this theatre, and a new stage equipment is promised. Two lively musical farces make up the entertainment.

R. A. Roberts, the protean entertainer in "Dick Turpin," is the feature of the Fulton Theatre's bill. Others are Sophia Tucker, a singer, and the Abhammed troupe of Arabian acrobats.

AMUSEMENTS

PHILHARMONIC SOCIETY **GUSTAY MAHLER** WEDNESDAY, DECEMBER 29, at 8:15 P. M.
THIRD HISTORICAL CONCERT
Soloist MAUD POWELL Vielta
Schubert, Unflaished Symphony, MENDELSSOHN, Vlotin Concerto; SCHUMANN, Symphony
No. 4. riday Afterneon, December 31, at 3 o'clock. SECOND BEETHOVEN CONCERT. MAUD POWELL, Sciotst.

LYCEUM THEATRE, JAN. 4th, at 3 A SSISTER OF THE MACDOWELL CLUB. Direction M. H. HANSON, 437 5th av.

EDWARD CINDERELLA TREATER PAIRY EXTRAVAGANZA
PRETTIEST PLAY IN NEW YORK
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TWICE DAILY
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ASTORIA and Tues. Mat. JAN. 3 & 4
Boucloault's Comedy.
LONLON
ASSOCIATION
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Another likely "leading lady" has been HAROLD OBERNAVER, 1910, AS MAX HARKAWAY.

edy "London Assurance." Every member

of the cast is a veteran save one fresh-

man who plays the minor role of a parlor

T. Lawrason Riggs, 1910, pres

maid.

discovered in the sophomore class in the person of W. C. Bullitt of Philadelphia. He made his début last spring as Mistress Page in "The Merry Wives of Windsor." His special talent is an abundant supply of vivacity on the stage, which is just what the part of Lady Gay afternoon, January 3 and 4, at the Waldorf-Astoria, when the Yale Dramatic Association will enact Boucicault's com-Spanker calls for. E. M. Woolley, 1911, and William De F.

Manice, 1910, both of New York, who take the parts of Sir Charles Courtly and Young Charles, are also veterans, as is Harold Obernauer, 1910, of Pittsburg, who takes